1.		many are the solution	right-joi	ning let	ters in th	e Syria	c alphabet	when conne	ected to
	A)	8	B)	7		C)	6	D)	9
2.	-	gender of the n	ames of	empire				onths are u	sually
	A) C)	Feminine Neutral			B) D)	Masc Comi			
3.	مغ	20 - A DL	به مد ال	× 20 %	is				
	A)	5066	.,	B)	535				
	C)	366		D)	D)	315			
4.	Find	the odd one							
	A)	ه وهد كعا	ي ا و ک	51	B)	كعا	دلا ت ه		
	C)	داوه كعا	5			D)	ه کها	Lab	
5.	•••	: 12. jal :	lişk :	هنكا					
		<b>ا به ز</b> ه ا			B)	العر	<sup>101</sup>		
	C)	🔉 ة حما			D)	لعم ۲۵۲	. ഇ		
		, "J							
6.	سمعا	is a							
	A)	Imperative			B)		sitive		
	C)	Infinitive			D)	Interr	ogation		
7.	When	n an adjective	is in the	predica	te,	- state i	s used		
	A)	Emphatic			B)	Const			
	C)	None			D)	Abso	lute		
8.	He v-	vill write to he	rø						
	A)	BCARAPO.			B)	L 0)0	n ala		
	C)	مطاهد		<b>0</b> . (D	nækol	•			
9.	If all 1	the three root le	tters of v	erh are o	ordinary (	consona	nts_then_the	verb is calle	h
	A)	Hollow			B)	Gemi		. 010 15 Cully	
	C)	Weak			 D)	Stron			
10.	Empl A)	natic state is us When an ad		s in the	predicat	ive sen	se		

- A) When an adjective is in the predicative sense
- B) After numbers
- C) When an adjective is in the attributive sense

	D) To make genitive ca	ise		
11.	ن <i>ا</i> هم ص			
	•		B)	Nookli
	A) <b>\.</b> C) <b>\.</b>		D)	
			D)	
12.	Choose the correct word fo	r ∺absolv	/erø	
	A) Lee ooo		B)	de la mas
	هند (C)	D)	ععار	<u>مح</u>
13.	og + og =			
	A) ଦେବର	B)	<b>C</b>	5 O1
	C) 0 බ0 බ	D)	0	<u>_</u> 00 @
14.	The infinitive, without 🚿	that g	oes alor	ngside a verb or participle for emphasis
	is called			
	A) Denominative verb		B)	
	C) Linea occultans		D)	Infinite absolute
15.	The founder and president	of Gorgi	as press	s is
	A) Gabriel Khouri-Sarl	cis		
	B) George Kiraz	п 1·		
	C) Gregorios Yohanna	Ibrahim	l	
	D) Shafiq Abouzayd			
16.	The Indian Syriac writer w	ho comp	osed the	e Gospel of Mathew in Syriac poetry.
	A) Fr. Abraham Konat			
	B) Dr. Jacob Thekkepa			
	C) Kurian Kaniampara	-		
	D) Mar Aprem Metrop	olitan		
17.	-Parole de løOrientøis publi	ished fro	m	
	A) SEERI, Kottayam		B)	USEK, Kaslik
	C) CERO, Antelias		D)	PRO ORIENTE, Vienna
18.	The papers of ecumenical	l meetin	igs org	anized by Pro Oriente Foundation in
	Vienna is published under t		0 0	·
	A) Syriac Dialouge		B)	Voice of the East
	C) Ecumenical Studies		D)	Harp of the Spirit
19.	World Syriac Conference is	s held on	nce in ev	very four years in India in
	A) Chennai		B)	Delhi
	C) Bangalore		D)	Kottayam

20. is used to denote

	A) C)	Semi-vowel Consonant	B) D)	Vowel Weak letter	
01	,		,		
21.		used to distinguish wor		ie letter are called	
	A)	" <u>0</u> 9 " ," "	B)	11 12 - 24	
	C)	"	D)		
22.		is an orthographic ounced	cal speciality	y by which certain consonants are no	t
	A)	· · ·	B)	·· · · • • •	
	C)	*	D)	14 A.	
	- /	"	_ /	•	
23.	The s	ix letters that have sour	nd variations		
	A)		B)	ەك	
	C)		D)		
24.	بد بک	are called			
	A) C)	Strong letters Geminates	B) D)	Weak letters Gutterals	
25.	Thom	waak lattars in the Svrig	a alphabat ar		
23.	A)	veak letters in the Syria مد لک ص	B)	د د ۵ ک	
	·				
	C)	ت ذہ 7	D)	בקיאהש	
26.	•• ••	is a dot placed belov	w a letter to in	ndicate	
	A)	Hard sound	B)	Plural	
	C)	Soft sound	D)	Feminine	
27.	The f	irst printed edition of th	ne Syriac Nev	w Testament was in	
	A)	1555 B)	1656	C) 1754 D) 1832	
28.	For th	ne Syriac New Testame	ent, the numb	per of versions is	
	A)	2 B)	5	C) 4 D) 3	
29.	The S	Syro-Hexapla is associat	ted with		
	A)	Paul of Tella	B)	Justin the martyr	
	C)	Tatian	D)	Mushe bar Kipho	
30.		Curetonian and Sinaitic	-		
	A)	Diatessaron Deshitte	B)	Old Syriac Gospels	
	C)	Peshitta	C)	Syro-Hexapla	
31.		is			

	A)	Deutronomy	B)	Exodus
	C)	Genesis	D)	Numbers
32.	The r	nost famous syriac manuscrip	t of Rab	
	A)	586	B)	459/60
	C)	77	D)	633
33.		۲ م <del>ر</del>		
	A)	Gospel of the separated	B)	Gospel of the mingled
	C)	Old Syriac New testament	D)	Greek New testament
34.	The f	Testal breviary of the West Syr	ian chu	rch is known as
	A)	Hudra	B)	Penqitho
	C)	Shihmo	D)	Thaksa
35.	ዓ	a is		
	A)	Confirmation	B)	Baptism
	C)	Confession	D)	Betrothal
36.	Mala	bar Independent Syrian Churc	h uses -	liturgy
	A)	West Syriac	B)	East Syriac
	C)	Latin	D)	Greek
37.	Find	the odd one		
	A)	ŕ	B)	
	C)		D)	7
38.		contains the hymns for	or the fe	stivals in west syriac liturgical tradition
	A)	л	B)	is a
	C)	9917	D)	л
39.		is the prayer recited by the	e priest l	bowing down, in a low voice
	A)		B)	
	C)		D)	β
40.	What	is the syriac term for noon pr	ayer in	east syriac liturgical tradition
	A)		B)	
	C)		D)	ŕ
41.	A)	maphora of í is used 5 times Mar Addai and Mar Mari Mar Theodroe	B)	Mor Sharar
	C)	Mar Theodroe	D)	Mar Nestorius
12	The	nonhore of is the oldes	tononho	N*0

42. The anaphora of ------ is the oldest anaphora

- A) Mar Addai and Mar Mari B) Mor Sharar
- C) St. James, the Apostle D) St. Peter

43. The anaphora of ----- does not have the Words of Institution

- A) Mar Addai and Mar Mari B) Mor Sharar
- C) Mar Theodroe D) Mar Nestorius
- 44. What is the importance of 1599 in the history of the St. Thomas Christians in India?
  - A) Coonan Cross Oath
  - B) Diamper Synod
  - C) Death of Palliveettil Mar Chandy
  - D) Angamaly Padiyola

## 45. The Church of the East disapproves the Council of Ephesus

- A) True B) False
- C) Dubious D) None of these

## 46. The first West Syrian Bishop who arrived in Malabar in 1665 is

- A) Mar Grigorios of Jerusalem
- B) Mar Ahattallah
- C) Sabarisho
- D) Alexis Menezes

## 47. The first native Vicar Apstolic of the Syro Malabar Church

- A) Chavara Kuriakose Elias
- B) Kariyattil Joseph Malpan
- C) Paremmackal Thoma Kathanar
- D) Palliveetil Mar Chandy
- 48. The second immigration of Syrians to Malabar in the 9<sup>th</sup> century was under the leadership of -----
  - A) Alexis Menezes B) Ahattallah
  - C) Sabarisho D) Sebastiani

49. Where did the Syrian Orthodox Patriarch institute the Maphrianate in 629 A.D.?

- A) Tagrit B) Kottayam
- C) Puthencruz D) Bagdad

50. ------ is the Mongolian who became the Patriarch of the Church of the East

- A) Ishodad B) Yabalaha III
- C) Dinkha IV D) Babai the Great

## 51. Who is the author of Varthamanappustakam?

- A) Chavara Kuriakose Elias
- B) Kariyattil Joseph Malpan
- C) Paremmackal Thoma Kathanar
- D) Palliveetil Mar Chandy
- 52. The last Chaldean Metropolitan of India

	A) C)	Barslibi Murimattathil Bava	B) D)	Bar Hebraeus Mar Abraham
53.		Chinese-Syriac inscription in anity in western China in		dated 781, records the arrival of
	A)	781	B)	666
	C)	635	D)	735
54.		rst known Syriac writer and pl Countriesøis	nilosopl	her who wrote ÷The Book of the Laws
	A)	Bardaisan	B)	Philip
	C)	Aristotle	D)	Ephrem
55.	W. Wi	gram calls the first med	lical mi	issionary
	A)	George Bakhtishu	B)	Simon Bar Sabae
	C)	Anusharwan	D)	Hippocrates
56.	Severu	s Sebokht is famous for		
	A)	Fairy tales	B)	Law
	C)	Astronomy	D)	Medicine
57.	The de	elightful Indian animal stories i	in Syria	c is known as
	A)	Aesopøs fables	B)	Kaliah and Dimna
	C)	Budh	D)	Arabian stories
58.		anine Hydrophobiaøis the wor		
	A)	Job of Edessa	B)	George Kiraz
	C)	Sergius of Reshina	D)	Tamcke
59.		henes was edited and translate		•
	A)	Budge	B)	Brock
	C)	Brockelmann	D)	Baumstark
60.		philosophy and science reache		6
	A)	Greek	B)	Latin
	C)	Syriac	D)	Spanish
61.	-	ocryphal work -The Gospel of		
	A)	2 <sup>nd</sup> century	B)	3 <sup>rd</sup> century
	C)	4 <sup>th</sup> century	D)	1 <sup>st</sup> century
62.	missio	n to India is		te three mimre about Apostle Thomasø
	A)	Jacob of Serugh	B)	Narsai
	C)	George, Bishop of the Arabs	D)	Balai
63.	Nirana	th Maliekal Thoma Rampan c	ompose	ed
	A)	Panan Pattu	B)	Margamkali Pattu
	C)	Rampan pattu	D)	Veeradian Pattu

64.	The A	Apostle Thomas was ma	rtyred in	A.D.	in Mylapore		
	A)	66	B)	92	<b>J</b> 1		
	C)	57	D)	72			
	0)	57	D)	12			
65.	õThe	tomb of St. Thomas in	Mylanore is a	s famou	s as that of S	t Peter in	Romeö
05.		statement is from the v	• •	s ramou	s as that of S		Romeo.
	A)	Isidore of Sevilla	B)	Pante			
	C)		D)		o Polo		
	C)	Ephrem	D)	Ivia Co	01010		
66.	Whie	h is the Arapally (half c	hurch) said to	ha huilt	by Apostla '	Thomas	
00.		Tharisapally			• •	Thomas	
	A)	Thiruvancode	B)	Chaya			
	C)	Thiruvancoue	D)	I III IK.	kothamangal	am	
67	Thal	ing of North India man	tionad in the	A ata of T	homes		
67.		ing of North India men				D)	Mandai
	A)	Addai B)	Gundphar	C)	Abgar	D)	Mazdai
68.		is the originator of the	three-fold pat	tern of s	spiritual life,	the stage	s of body,
		soul and of the spirit?					
	A)	John of Apameia	B)		ael Rabo		
	C)	Babai, the Great	D)	Shubl	nalamaran		
4.0						-th	
69.		nost important relevant	•				y A.D.
	A)	John of Sedre	B)		xenus of Mał	obug	
	C)	John Bar Penkaye	D)	John	of Dara		
	~ .		2				
70.	-	en bar Sudhaili is a wri					
	A)	Estrangela	B)	Greek			
	C)	West Syriac	D)	East S	Syriac		
			a oth				
71.		whose life spans much		y, was o	ne of the mo	st prolific	monastic
		rs of East Syriac tradition					
	A)	John bar Kaldun	B)	Anani			
	C)	Shemon d-Thaibuthel	h D)	Josep	h Hazzaya		
= -							
72.	Unma	arried men and women	who committe	ed thems	elves to celit	bacy are	
	A)	••	B)				
	$(\mathbf{C})$		D)				
	C)		D)				
73.	••	are people	leading celiba	te life			
	A)	single	B)	marrie	he		
	C)	unmarried	D)	none	cu		
	$\mathcal{L}$		D)	none			
74.	Third	and fourth century A.D	) is known ac	the neri	od of	- in Svria	c tradition
<i>,</i> т.	A)	Cenobitic monasticis		-	itical monast	•	
	C)	Egyptian monasticisn	,		monasticism	1015111	
	C)		$\mathbf{D}$	11010	monasticisili		
75	Bar L	Jahragus wrota on influe	ntial little and	ida for <del>v</del>	onke antitla	dí	

75. Bar Hebreaus wrote an influential little guide for monks, entitledí

	A)	Ktobo d yawno	B)	Ktobo d Hewat Hekamto
	C)	Ktobo d Boboto	D)	Ktobo d Tegrat Tegroto
76.	The p	opular European spir	ritual classic	was translated first into classical
	syriac	• •		ern syriac by Paul Bedjan
	A)	Imitation of Christ	B)	Paul et Virginie
	C)	PilgrimsøProgress	D)	Theodora
77.	Marty	vrius (Sahdona) is the	author of an ex	tensive work with the title
	A)	The Book of Grace	B)	The Book of Perfection
	C)	The Book of Steps	D)	The Book of the Dove
78.	The f	ame of rests	chiefly on his 7	60 mimre
	A)	Harmonius	B)	Jacob of Serugh
	Ć	Ephrem	D)	Bardaisan
	,	I	,	
79.	The b	est practitioner of the	i was	8
	A)	Ephrem	B)	Cyrillona
	C)	Isaac of Antioch	D)	Balai
80.	õThe	Hymn of the Soulö is	preserved in th	e
	A)	Odes of Solomon	B)	Acts of Thomas
	C)	Old Syriac Gospel	D)	Book of Steps
81.	12+1	? syllahic nattern is tr	aditionally asso	ciated with the name of
01.	A)	Cyrillona	B)	Jacob of Serugh
	C)	Balai	 D)	Ephrem
00				
82.	• >	is		
	A)	Verse homily	B)	Odes of Solomon
	C)	Syriac Gospels	D)	Dialogue poem
83.	The S	Syriac poet who wro	te	against the teachings of Mani, Marcion
	and B	ardaisan		
	A)	Ephrem	B)	Peter of Kallinikos
	C)	Simeon, the potter	D)	Solomon of Bosra
84.	The d	ate, place of origin ar	nd original lang	uage of is uncertain
	A)	Book of Treausres	B)	Demonstrations
	C)	Book of the Bee	D)	Odes of Solomon
85.	The o	riginal language of th	he story of the $\dot{-}$	Aramaen Sage Ahikarøis
001	A)	Greek	B)	Aramaic
	C)	Syriac	 D)	Persian
0.6		<b>)</b>		
86.			is the work of	a
	A)	Marutha	B)	Cyrillona
	C)	Aphrahat	D)	Zenobius

	U U	orian W	ritersø a	a comp	osition	in dodeca s	yllabic ve	erse is the
A) C)	Abdisho of S		ıtia	B) D)				
-				-	s, stanza	aic and non-s	stanzaic v	erse; the
A)		B)	•	i	C)	৸	D)	
The n A)	netre of Balai 5+5	is B)	7+7		C)	12+12	D)	6+6
The p A) C)	Isaac from E	dessa at	n the Po	tter we B) D)	Isaac	of Amid,		
Ephre	m while singir	ng <b>"<sup>9</sup></b>	each	stanza	was pic	ked up by a 1	refrain sur	ng by
A) C)	Female choir Deacons	ſ		B) D)				
					l by a s	entence expi	ressing a	thought in
A)	<i>"</i> <sup>™</sup> %	B)	"		C)	````	D)	·· ·· //
The h	ymns in which	the pra	ises of 1	nartyrs	and sai	nts are sung		
A)	```` <b>`</b>	B)	"°	:	C)	·· ·· //	D)	`` <b>`</b>
		st of the	Syrians		q	17 1		
A) C)	Harmonius Bardaisan			B) D)			h	
		son and	disciple					
A) C)	Zenobius Bardaisan			B) D)				
Autho			importa		•			
,				B) D)				
He is				Syrian C				itury who
A) B)	George, bish John Dalyath		rab tribe	es				
	work A) C) Syriac latter A) The n A) C) Ephree A) C) Hymr confo A) C) Hymr confo A) C) Hymr confo A) C) Hymr confo A) C) Hymr confo A) C) Hymr C) Hymr C) Hymr C) Hymr C) Hymr C) C) Hymr C) Hymr C) Hymr C) Hymr C) C) Hymr	<ul> <li>work of</li> <li>A) Abdisho of S</li> <li>C) Theodore of</li> <li>Syriac poetry falls in latter is known under</li> <li>A)</li> <li>The metre of Balai</li> <li>A) 5+5</li> <li>The poetic talents of</li> <li>A) Isaac from E</li> <li>C) Isaac the gree</li> <li>Ephrem while singin</li> <li>A) Female choin</li> <li>C) Deacons</li> <li>Hymns in which ear conformity, with that</li> <li>A) Female choin</li> <li>C) Deacons</li> <li>Hymns in which ear conformity, with that</li> <li>A) ""</li> <li>The hymns in which ear conformity, with that</li> <li>A) "</li> <li>The hymns in which ear conformity, with that</li> <li>A) "</li> <li>The first hymnologia</li> <li>A) Harmonius</li> <li>C) Bardaisan</li> <li>Harmonius was the singular of an extension</li> <li>A) Sergius of R</li> <li>C) Isaac of Antis</li> <li>He is the last represent was well grounded in the singular of an extension</li> </ul>	<ul> <li>work of</li> <li>A) Abdisho of Soba</li> <li>C) Theodore of Mopset</li> <li>Syriac poetry falls into two latter is known under the ge</li> <li>A) B)</li> <li>The metre of Balai is</li> <li>A) 5+5 B)</li> <li>The poetic talents of Simeon</li> <li>A) Isaac from Edessa</li> <li>C) Isaac the great</li> <li>Ephrem while singing</li> <li>A) Female choir</li> <li>C) Deacons</li> <li>Hymns in which each strop conformity with that of the second strop conformity strop st</li></ul>	work of A) Abdisho of Soba C) Theodore of Mopseutia Syriac poetry falls into two main callatter is known under the general tit A) B) The metre of Balai is A) 5+5 B) 7+7 The poetic talents of Simeon the Pool A) Isaac from Edessa C) Isaac the great Ephrem while singing " each A) Female choir C) Deacons Hymns in which each strophe is p conformity with that of the strophe A) " B) " The hymns in which the praises of r A) B) " The first hymnologist of the Syrians A) Harmonius C) Bardaisan Harmonius was the son and disciple A) Zenobius C) Bardaisan Author of an extensive and importa A) Sergius of Reshina C) Isaac of Antioch He is the last representative of the S was well grounded in Greek scienting	work ofA)Abdisho of SobaB)C)Theodore of MopseutiaD)Syriac poetry falls into two main categorie latter is known under the general title of A)B) $\mathbf{i}$ The metre of Balai is A)B) $\mathbf{i}$ The metre of Balai is A) $5+5$ B) $7+7$ The poetic talents of Simeon the Potter we A)Isaac from EdessaB) C)A)Isaac from EdessaB) C)Ephrem while singing $\mathbf{i}$ Ephrem while singing $\mathbf{i}$ $\mathbf{i}$ each stanza A)A)Female choir SB) $\mathbf{i}$ C)DeaconsD)Hymns in which each strophe is preceded conformity with that of the strophe is $\mathbf{A}$ )A) $\mathbf{i}$ $\mathbf{A}$ B) $\mathbf{i}$ The hymns in which the praises of martyrs A)A) $\mathbf{i}$ $\mathbf{A}$ B) $\mathbf{i}$ The first hymnologist of the Syrians was A) $\mathbf{A}$ A)Harmonius $\mathbf{B}$ C)BardaisanD)Harmonius was the son and disciple of $\mathbf{A}$ Zenobius $\mathbf{B}$ C)BardaisanD)He is the last representative of the Syrian C was well grounded in Greek scientific and	work ofA)Abdisho of SobaB)NarsaC)Theodore of MopseutiaD)Bar HSyriac poetry falls into two main categories, stanza latter is known under the general title ofA)B) $\mathbf{i}$ A)B) $\mathbf{i}$ C)The metre of Balai is A) $5 + 5$ B) $7 + 7$ C)The poetic talents of Simeon the Potter were disco A)Isaac from EdessaB)Isaac (C)C)Isaac from EdessaB)Isaac (C)Isaac the greatD)A)Female choir (C)B)Monk (C)C)DeaconsD)PriestHymns in which each strophe is preceded by a sc conformity with that of the strophe is (A)Monk (C)The hymns in which the praises of martyrs and sai (A)B)"A) $\mathbf{M}$ $\mathbf{S}$ $\mathbf{C}$ The first hymnologist of the Syrians was (C)B)Semu (C)BardaisanD)Sereu (C)Harmonius was the son and disciple of (C)B)Semu (C)Author of an extensive and important commentary (A)Sergius of Reshina (B)B)Author of an extensive and important commentary (C)Isaac of AntiochD)He is the last representative of the Syrian Orthodoor was well grounded in Greek scientific and philosop	work ofA)Abdisho of SobaB)NarsaiC)Theodore of MopseutiaD)Bar HebreausSyriac poetry falls into two main categories, stanzaic and non-statter is known under the general title ofA)B)A)B)C)AThe metre of Balai is A)5+5B)7+7C)The poetic talents of Simeon the Potter were discovered by A)Isaac from EdessaB)Isaac of Amid, C)C)Isaac the greatD)Jacob of SerughEphrem while singing" each stanza was picked up by a r A)A)Female choirB)MonksC)DeaconsD)PriestsHymns in which each strophe is preceded by a sentence expressA)" B)A)" B)" C)"The hymns in which the praises of martyrs and saints are sung A)B)"	A)Abdisho of Soba Theodore of MopseutiaB)Narsai Bar HebreausC)Theodore of MopseutiaD)Bar HebreausSyriac poetry falls into two main categories, stanzaic and non-stanzaic we latter is known under the general title of A)B) $\mathbf{i}$ C) $\mathbf{k}$ D)The metre of Balai is A) $5+5$ B) $7+7$ C) $12+12$ D)The metre of Balai is A) $5+5$ B) $7+7$ C) $12+12$ D)The poetic talents of Simeon the Potter were discovered by A)Isaac from Edessa B)Isaac of Amid, C)Isaac of Amid, C)C)Isaac the greatD)Jacob of SerughEphrem while singing $\mathbf{n}^{5}$ ; each stanza was picked up by a refrain sur A)A)Female choir B)B)Monks C)C)DeaconsD)PriestsHymns in which each strophe is ronformity with that of the strophe is R) $\mathbf{n}^{7}$ C) $\mathbf{D}$ A) $\mathbf{n}^{7}$ B) $\mathbf{n}^{7}$ C) $\mathbf{D}$ The hymnologist of the Syrians was A) A)Harmonius B)Semun Kookoyo C)BardaisanA)ZenobiusB)Semun Kookoyo C)BardaisanD)MarcionAuthor of an extensive and important commentary on Psalms A) Sergius of Reshina C)B)Symmacus C)A)Sergius of Reshina C)B)Symmacus C)A)Sergius of Reshina C)B)Symmacus C)A)

C) Joseph HazzayaD) Abraham Dashandad

98.	÷On tl	he Science of Rhetoricøis th	ne work o	f
	A)	Isho bar Nun	B)	Anton of Tagrith
	Ć	Theodore bar Koni	D)	Job of Edessa
	,		,	
99.	Autho	or of the historical poem on	the invasi	ion of Huns in A.D. 395.
	A)	Marutha	B)	Cyrillona
	C)	None	D)	Zenobius
100.	-Disco genre		arøby Me	elito, the philosopher belongs to the
	Ă)	Topography	B)	Hagiography
	C)	Cosmology	D)	Apologies
101.		nost famous poetical work volumesø	of	is in his book containing 360 homilies
	A)	Narsai	B)	George, bishop of the Arabs
	C)	Balai	D)	John of Dara
102.	л	<b>.</b> of	is fo	und in the East Syrian canonical offices
	A)	Cyrillona	B)	Marutha
	C)	Nonnus of Nisibis	D)	Anton of Tagrit
103.	÷Most A)	t learned and voluminous Sy Dionysius bar salibi	yrian Orth B)	odox writer of the 12 <sup>th</sup> centuryø Narsai
	C)	Bar Hebraeus	D)	
	-)		_ /	
104.		math of extraordinary wided in his timeøis	le learnir	ng in virtually every subject that was
	A)	Dionysius bar salibi	B)	Bar Hebreaus
	C)	Moshe bar Kepha	D)	Philoxenus of Mabbug
105.	Most	extensive of all Syriac worl	d chronic	lers is
	A)	•	B)	Cyrillona
		Michael the Great		Marutha
106.	∹A Di of	scussion with an Aristotelia	n Philoso	pher at the Caliphøs Courtøis the work
	A)	Job of Edessa	B)	Hananisho
	C)	Ephrem	D)	Timothy I
	0)	Lphrem	D)	T milotity T
107.				ericaø was translated into Syriac by
	A)	Behnam Keryo	B)	Sebastian Brock
	C)	George Kiraz	D)	Paulos Gabriel
108.	What	is the meaning of the word	هەزىھا	
	A)	Monastery	B)	Saffron
	C)	Sandal	D)	Circuit
	,		/	

109.	The period from 4 <sup>th</sup> century to 7 <sup>th</sup> central called	ntury in the history of Syriac literature is
	A) Golden age B)	Arab period
	C) Period of hellenization D	-
	,	1
110.	The period of hellenization in the histor	
	A) $3^{rd}\&4^{th}$ centuries B)	$5^{\text{th}}\&6^{\text{th}}$ centuries
	C) $13^{\text{th}}$ century D	$20^{\text{th}}$ century
111.	The emergence of Serto script was in th	
	A) $9^{\text{th}}$ B)	
	C) $8^{th}$ D	) 7 <sup>th</sup>
112.		in the field of vocalization of unvowelled
	Syriac script	
	A) Shemun of Betharsham B	
	C) Thomas of Edessa D	Jacob of Edessa
113.	• • •	dent Aramaic dialect in the century A.D
	A) first B)	
	C) third D	) fourth
114.	Soureth and Fellihi are	
	A) Modern syriac in Turkey B)	5 5
	C) Modern syriac in Quatar D	) Modern syriac in Iraq
115	was one of the important contract	for Symical literature in the Doman Empire
115.	-	for Syriac literature in the Roman Empire
	A) Beth Lapat B)	L L
	C) Edessa D	) Arbela
116.	The decline of syriac literature that beg	an in the $7^{\text{th}}$ century is due to
110.	A) Mongol invasion B)	•
	C) Internal conflicts D	
	C) Internal conflicts D	
117.	Syriac was the Aramaic dialect of	
11/.	A) Edesssa B)	Tur Abdin
	C) Urmia D	
	C) Offina D	) 1131015
118.	The mode of writing Arabic in Syriac c	haracters is known as
110.	A) Appipa B)	
	C) Makkudisha D	
		, inayaya
119.	Within the Semitic languages, Aramaic	belongs to group
	A) South semitic B)	
	C) North west semitic D	
120.	The division of Surjac into east and way	st was completed by century A.D.
120.	A) $4^{\text{th}}$ B) $9^{\text{th}}$	C) $1^{\text{st}}$ D) $5^{\text{th}}$
	т Бј ј	$C_{j}$ $I$ $D_{j}$ $J$